

The National Association of School-Based Teacher Trainers

NASBTT Networks Live 2022-2023

Calendar of Sessions

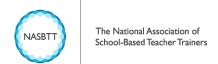
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Session Overviews



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NASBTT Networks Live 2022-2023 Calendar Autumn Term 2022

Sessions take place as twilights 4.00p.m.-5.30p.m. online via Zoom

Primary Sessions

Primary Out of the Ark: Foundation and Key Stage 1

Thursday, 29th September 2022

Primary Out of the Ark: Key Stage 2

Tuesday, 4th October 2022

Primary Religious Education

Thursday, 13th October 2022

Primary Geography

Monday, 31st October 2022

Primary English

Wednesday, 2nd November 2022

Primary Art and Design

Tuesday, 8th November 2022

Primary Science

Thursday, 10th November 2022

Primary Mathematics

Monday, 14th November 2022

Primary Physical Education

Wednesday, 16th November 2022

Primary Computing

Thursday, 17th November 2022

Primary History

Tuesday, 22nd November 2022

Primary Languages

Thursday, 24th November 2022

Primary Music

Monday, 28th November 2022

Primary Design and Technology

Thursday, 8th December 2022

Secondary Sessions

Secondary Physical Education

Monday, 3rd October 2022

Secondary English

Monday, 10th October 2022

Secondary Music

Monday, 10th October 2022

Secondary Biology

Tuesday, 1st November 2022

Secondary Citizenship

Tuesday, 1st November 2022

Secondary Design and Technology

Thursday, 3rd November 2022

Secondary Languages

Thursday, 3rd November 2022

Secondary Chemistry

Monday, 7th November 2022

Secondary Geography

Monday, 7th November 2022

Secondary History

Tuesday, 15th November 2022

Secondary Physics

Tuesday, 15th November 2022

Secondary Mathematics

Monday, 21st November 2022

Secondary Religious Education

Monday, 21st November 2022

Secondary Art and Design Tuesday, 6th December 2022

Secondary Computing

Tuesday, 6th December 2022

General Sessions

Welcome Session

Wednesday, 28th September 2022

Phonics

Thursday, 6th October 2022

Behaviour with Paul Dix

Friday, 14th October 2022 - 9.00a.m. - 10.30a.m.

<u>SEND</u>

Monday, 5th December 2022

PSHE for Key Stages 1 - 4

Monday, 12th December 2022

Diversity

A series of diversity recordings will be available to 'Watch Later' for a limited time period – information to follow

Early registration for these sessions is encouraged.

Registration, resources, and recordings are available via the dedicated NASBTT Networks Live Resource Area.

https://www.nasbtthub.org.uk/NNL

NASBTT Networks Live 2022-2023 Calendar Spring Term 2023

Sessions take place as twilights 4.00p.m.-5.30p.m. online via Zoom

Primary Sessions

Primary Languages

Monday, 9th January 2023

Primary Art and Design

Monday, 16th January 2023

Primary Mathematics

Wednesday, 18th January 2023

Primary Religious Education

Tuesday, 24th January 2023

Primary Science

Thursday, 26th January 2023

Primary Geography

Monday, 30th January 2023

Primary English

Tuesday, 7th February 2023

Primary Design and Technology

Monday, 27th February 2023

Primary Music

Wednesday, 1st March 2023

Primary History

Tuesday, 7th March 2023

Primary Computing

Thursday, 9th March 2023

Primary Physical Education

Monday, 27th March 2023

Secondary Sessions

Secondary Chemistry

Thursday, 12th January 2023

Secondary Geography

Thursday, 12th January 2023

Secondary English

Tuesday, 17th January 2023

Secondary Music

Tuesday, 17th January 2023

Secondary Biology

Monday, 23rd January 2023

Secondary Citizenship

Monday, 23rd January 2023

Secondary Mathematics

Tuesday, 31st January 2023

Secondary Religious Education

Tuesday, 31st January 2023

Secondary Design and Technology

Monday, 6th February 2023

Secondary Languages

Monday, 6th February 2023

Secondary History

Thursday, 2nd March 2023

Secondary Physics

Thursday, 2nd March 2023

Secondary Art and Design

Monday, 20th March 2023

Secondary Computing

Monday, 20th March 2023

Secondary Physical Education

Thursday, 23rd March 2023

General Sessions

Embedding Formative Assessment with Dylan Wiliam

Tuesday, 10th January 2023

Dance with One Dance UK

Wednesday, 1st February 2023

Phonics

Thursday, 2nd February 2023

Dance with One Dance UK

Wednesday, 8th February 2023

Inclusive Education

Thursday, 9th February 2023

Diversity, Equity and Inclusion –

Creating Safe and Inclusive Classrooms

Monday, 6th March 2023

SEND

Wednesday, 15th March 2023

PSHE for Key Stages 1 - 4

Tuesday, 21st March 2023

English as an Additional Language

Tuesday, 28th March 2023

Early registration for these sessions is encouraged.

Registration, resources, and recordings are available via the dedicated NASBTT Networks Live Resource Area.

https://www.nasbtthub.org.uk/NNL

NASBTT Networks Live 2022-2023 Calendar Summer Term 2023

Sessions take place as twilights 4.00p.m.-5.30p.m. online via Zoom

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Primary Geography

Tuesday, 18th April 2023

Primary Art and Design

Thursday, 20th April 2023

Primary Science

Monday, 24th April 2023

Primary Design and Technology

Wednesday, 26th April 2023

Primary Mathematics

Tuesday, 2nd May 2023

Primary Computing

Wednesday, 3rd May 2023

Primary English

Thursday, 11th May 2023

Primary Languages

Tuesday, 16th May 2023

Primary Religious Education

Monday, 22nd May 2023

Primary History

Monday, 5th June 2023

Primary Physical Education

Tuesday, 13th June 2023

Primary Music

Thursday, 15th June 2023

Secondary Sessions

Secondary History

Monday, 17th April 2023

Secondary Physics

Monday, 17th April 2023

Secondary English

Thursday, 27th April 2023

Secondary Music

Thursday, 27th April 2023

Secondary Mathematics

Thursday, 4th May 2023

Secondary Religious Education

Thursday, 4th May 2023

Secondary Chemistry

Tuesday, 23rd May 2023

Secondary Geography

Tuesday, 23rd May 2023

Secondary Physical Education

Wednesday, 24th May 2022

Secondary Design and Technology

Tuesday, 6th June 2023

Secondary Languages

Tuesday, 6th June 2023

Secondary Biology

Thursday, 8th June 2023

Secondary Citizenship

Thursday, 8th June 2023

Secondary Art and Design

Monday, 12th June 2023

Secondary Computing

Monday, 12th June 2023

Early registration for these sessions is encouraged.

Registration, resources, and recordings are available via the dedicated NASBTT Networks Live Resource Area.



NASBTT Networks Live 2022-2023 General Session Overviews

| Welcome Se | Welcome Session | | | |
|--------------|--|--|--|--|
| Facilitators | James Coleman, NASBTT Dame Alison Peacock, Chartered College of Teaching Sinéad McBrearty, Education Support | | | |
| Overview | Join us at the first <i>NASBTT Networks Live</i> session of the academic year. We will be starting our 2022-2023 suite of sessions with two fantastic guest speakers. Dame Alison Peacock, CEO of the <u>Chartered College of Teaching</u> , will be welcoming you to our inspiring profession and outlining what an impact you can have as a teacher. Alongside Dame Alison, Sinéad McBrearty, CEO of <u>Education Support</u> , will outline how you can make sure you keep a healthy balance during your early career as a teacher ensuring you stay in the profession for years to come. The NASBTT Team will also provide all the information you will need to be able to access every one of the 96 sessions available through <i>NASBTT Networks Live</i> . | | | |

| Behaviour with Paul Dix | | |
|-------------------------|---|--|
| Facilitator | Paul Dix Behaviour specialist, author, education reformer and advisor, When the Adults Change | |
| Overview | Join behaviour specialist Paul Dix in this session focussed on how to manage behaviour effectively in your classroom. The solution to children's behaviour lies within the behaviour of adults and when adults put relationships at the heart of all they do in their classrooms, schools can change their cultures and transform their teaching practice. This session promises to be inspiring and empowering, allowing you to build your own behaviour management culture within your classroom. | |

| Diversity, Equity and Inclusion – Creating Safe and Inclusive Classrooms | | |
|--|---|--|
| Facilitator | Dr Adam Brett | |
| | Inspiring Leaders Teacher Training | |
| Overview | Join Dr Adam Brett from Inspiring Leaders Teacher Training to look at the importance of embedding diversity, equity and inclusion in our practice. The session will give you the tools to be able to ensure you are creating safe and inclusive classrooms for all. | |

Diversity Recordings

A series of diversity recordings featuring a range of fantastic keynote talks and workshops designed to help our teachers understand the importance of diversity, equity and inclusion in our classrooms and schools will be available to 'Watch Later' for a limited time period.

| Embedding Formative Assessment with Dylan William | | | |
|---|--|--|--|
| Facilitator | Dylan Wiliam | | |
| Overview | There is now a large and growing evidence base that helping teachers develop their use of minute-to-minute and day-by-day assessment is one of, if not the most powerful ways to improve student learning. However, adopting formative assessment, or assessment for learning as it is sometimes called, involves far more than adding a few "quick fixes" to teachers' classroom repertoires. It involves a fundamental shift in focus, from what the teacher is putting into the process to what the students are getting out of it. Participants will learn about the five key strategies and practical techniques for implementing formative assessment. | | |

| English as an Additional Language | | | |
|-----------------------------------|---|--|--|
| Facilitators | Silvana Richardson and Sheila Hopkins The Bell Foundation | | |
| Overview | Join Silvana Richardson and Sheila Hopkins from The Bell Foundation as they explore key aspects of EAL in the context of pupils and schools, the features of an inclusive pedagogy of EAL in multilingual classrooms, what comprehensible language use is, particularly for learners new to English, and where to find information and resources to support EAL pupils. | | |

| Inclusive Education | | |
|---------------------|---|--|
| Facilitator | Chris Barnes Down Syndrome International | |
| Overview | Join Chris Barnes, teacher and Inclusive Education Officer at Down Syndrome International, to explore the definition of 'Inclusive Education', what it can look like in primary and secondary classrooms, and how learners with special educational needs and intellectual disabilities can more effectively included alongside their neuro-typical peers in all aspects of the curriculum and school life. | |

| Phonics | | | |
|-------------|---------------------------------------|---|--|
| Facilitator | Cara Broadhurst University of Reading | | |
| Autumn | Focus | Introducing Systematic Synthetic Phonics (SSP) | |
| | Overview | Join Cara Broadhurst, Teacher Educator at the University of Reading, in this introductory session to Systematic Synthetic Phonics (SSP) and its role in the teaching of early reading and early spelling. Cara will be linking the pedagogy to research and sharing top tips for getting the most out of your scheme. | |
| Spring | Focus | Using Systematic Synthetic Phonics (SSP) to teach early reading | |
| | Overview | Leading on from the first session, join Cara Broadhurst, Teacher Educator at the University of Reading, to explore why Systematic Synthetic Phonics (SSP) is the approved method for teaching early reading and how it should be embedded within the wider teaching of comprehension and fluency within your school. | |

| PSHE for Key Stages 1-4 | | | |
|-------------------------|--------------------------------------|--|--|
| Facilitator | Sarah Gabbett PSHE Association | | |
| Autumn | Focus Making the PSHE Classroom Safe | | |
| | Overview | Join Sarah Gabbett from the PSHE Association to explore "What is PSHE education?" This will be an introduction to the subject, its place in the curriculum and guidance for safe practice principles when teaching PSHE education that every teacher should know. There will also be an opportunity to address any misconceptions. | |
| Spring | Focus | Effective PSHE Education Planning and Assessment | |
| | Overview | Join Sarah Gabbett from the PSHE Association to explore how to plan a safe and effective PSHE education lesson, activities and resources and how to assess PSHE effectively. | |

| Special Educational Needs | | | |
|---------------------------|--|---|--|
| Facilitator | Dr Julie Greer SEND and Inclusion Specialist and author of Workload: Taking Ownership of your Teaching in NASBTT's Essential Guides for Early Career Teachers book series | | |
| Autumn | Focus | Special Educational Needs and Disabilities (SEND) - How to Become a Teacher of All Children | |
| | Overview | Join Dr Julie Greer, SEND and Inclusion Specialist, as she supports early career teachers to strengthen their teacher identity as teachers of all the children in their class. Julie will promote ways to have high expectations and high standards of all learners and share strategies for adapting teaching to meet the diverse needs within the classroom. The session will look at ways in which the graduated approach can benefit the learner and enhance the skills of the teacher. | |
| Spring | Focus | Special Educational Needs and Disabilities (SEND) – Building Skills to be a Teacher of All Children | |
| | Overview | Join Dr Julie Greer, SEND and Inclusion Specialist, as she builds on the experiences of teachers in their early career by exploring case studies in which the needs of young learners are met in the mainstream classroom. Building on the themes of the last session, Julie will look at further ways to adapt and provide for all learners, bringing more detail about a range of needs. | |

NASBTT Networks Live 2022-2023 Primary Session Overviews

| Primary Art | and Design | |
|-------------|---------------------------------------|--|
| Facilitator | Susan Ogie NSEAD and and Design | d NASBTT Subject Specialist Associate Consultant for Primary Art |
| Autumn | Focus | Principles and Pedagogy in Primary Art and Design |
| | Overview | Join Susan Ogier from NSEAD, and NASBTT's Subject Specialist Associate Consultant for Primary Art and Design, as she explores: |
| Spring | Focus | Planning and Practice in Primary Art and Design |
| | Overview | Join Susan Ogier from NSEAD, and NASBTT's Subject Specialist Associate Consultant for Primary Art and Design, as she explores: • Planning for learning in art and design: a journey of learning • Exploring the value of 'process' • Drawing on children's interests • Organisation in art and design • Contextual inspiration and knowledge: broadening horizons • Creativity in the classroom: the learning environment |
| Summer | Focus | Assessment and Progression in Primary Art and Design |
| | Overview | Join Susan Ogier from NSEAD, and NASBTT's Subject Specialist Associate Consultant for Primary Art and Design, as she explores: • How do we assess in art and design? What are the issues? • The role of observation and dialogue • Responding to children's artwork • Planning for individuals: adaptive teaching - How can we ensure inclusive practice? • Making learning visible: documentation • Ensuring progression: a whole school approach |

| Primary Co | Primary Computing | | |
|-------------|-------------------|--|--|
| Facilitator | NASBTT S | Central Midlands Primary Computing Hub Lead for the NCCE and ubject Specialist Associate Consultant for Primary Computing | |
| Autumn | Focus | An introduction to Primary Computing | |
| | Overview | Join Sarah Vaughan, Primary Computing Hub Lead for the NCCE and NASBTT's Subject Specialist Associate Consultant for Primary Computing, for an introduction to the computing curriculum. This session will look in close detail at the national curriculum objectives, how to deliver the strands of the computing curriculum and ensure the statutory online safety requirements are met. | |
| Spring | Focus | Computational Thinking (EYFS – Key Stage 2) | |
| | Overview | Join Sarah Vaughan, Primary Computing Hub Lead for the NCCE and NASBTT's Subject Specialist Associate Consultant for Primary Computing, as she introduces you to computational thinking and the importance of this as a basis for computing. The session will look at a range of 'unplugged' activities to show you how you can introduce these concepts without the need for devices. The session will also give you a better understanding of key vocabulary such as 'algorithms' and 'decomposition'. | |
| Summer | Focus | Programming | |
| | Overview | Join Sarah Vaughan, Primary Computing Hub Lead for the NCCE and NASBTT's Subject Specialist Associate Consultant for Primary Computing, as she introduces a range of resources to support teaching programming from EYFS to Key Stage 2. The session will also explore key pedagogical approaches such as PRIMM and point you in the direction of further free support and training. | |

| Dance for F | Dance for Primary and Secondary | | |
|-------------|---------------------------------|---|--|
| Facilitator | Jo Gatenby One Dance | | |
| Spring 1 | Focus | Let's Get Moving | |
| | Overview | Join Jo Gatenby from One Dance UK for an introductory CPD session to explore the benefits of dance, understand key dance terminology and develop your confidence to create a strong dance culture in your school. This session will focus on an overview of dance education pedagogy, allowing you to continue developing best practice and high-quality engaging dance in your school. You will feel empowered to advocate for the inclusion of dance at Key Stages 1 to 3 and beyond. | |
| Spring 2 | Focus | Choreography, Appreciation and Performance | |
| | Overview | Join Jo Gatenby from One Dance UK to learn about the three key components of dance, focusing on creating movement, appreciating professional work and preparing for performance. You will develop the confidence to promote student-led learning and discover how to implement engaging and effective teaching strategies. The session will give dance specific knowledge, key dance terminology and empower you to deliver high-quality dance in your setting. | |

| Primary Design and Technology | | |
|-------------------------------|-----------|--|
| Facilitator | STEM Lear | rseyside and Warrington Science Learning Partnership as part of |
| Autumn | Focus | The requirements of the Primary Design and Technology Curriculum |
| | Overview | Join Conor McClafferty and Jenny Barrowcliff from STEM Learning UK to explore the requirements of the primary Design and Technology curriculum. The session will focus on improving understanding of how to develop children's knowledge and skills in Design and Technology. There will be opportunity to discuss how focussed practical tasks can develop skills and knowledge to make a product and identify a range of focussed practical tasks and how to use them with your class. |
| Spring | Focus | Knowledge and Skills in Design and Technology |
| | Overview | Join Conor McClafferty and Jenny Barrowcliff from STEM Learning UK as they aim to improve participants' understanding of the required knowledge and skills in design and technology. They will explore how design, make and evaluate tasks can develop the children's skills and allow them to create functional products with users and purposes in mind. The session will also identify a range of context-based activities and understand how these can be used to engage the children. |
| Summer | Focus | The Importance of Design and Technology |
| | Overview | Join Conor McClafferty and Jenny Barrowcliff from STEM Learning UK as they aim to show participants the importance of design technology as an individual subject and the impact it can have in other subjects. They will identify opportunities to consolidate skills taught in core subjects through design and technology lessons and explore a variety of resources to support cross curricular teaching. |

| Primary En | Primary English | | |
|-------------|--------------------------|---|--|
| Facilitator | Janet Goug J & M Goug | րի gh Primary Literacy Consultancy | |
| Autumn | Focus | Practical Application and Teaching Reading and Writing | |
| | Overview | Join Janet Gough, English and literacy specialist, as she considers: Practical application, specifically learning strategies and methods of delivery, and working knowledge of learning sequences, schemes and units of work; Teaching reading and writing: the teaching sequence from reading to writing; the reader in the writer, the writer in the reader; teachers as readers and writers. | |
| Spring | Focus | Reading and Research and How to Teach Reading Comprehension | |
| | Overview | Join Janet Gough, English and literacy specialist, as she considers: Reading and research, specifically key texts and critical use of internet resources; How to teach reading comprehension 1, including: school approaches; phonics and approaches to reading comprehension; recommended reading. | |
| Summer | Focus | Practical Application, Self-Determination and How to Teach Reading Comprehension | |
| | Overview | Join Janet Gough, English and literacy specialist, as she considers: Practical application, specifically learning strategies and methods of delivery, and knowing and overcoming potential barriers to learning, including misconceptions; Self-determination, specifically meaningful and supported reflection; How to teach reading comprehension 2, including: effective reading instruction with a focus on inferential skills and vocabulary; monitoring own understanding 'in the moment' and creating a mental model; strategies to monitor understanding; metacognition. | |

| Primary Ge | Paula Owens | |
|-------------|----------------|---|
| racilitatoi | Geoconsultancy | |
| Autumn | Focus | Primary Geography: Planning and Teaching for High-Quality Outcomes |
| | Overview | In this first session, Paula Owens, Geography specialist, will focus on the essence of geography and how we can recognise and build high-quality practice and provision that will impact on learners. Join us to learn about the essential ingredients for planning a purposeful curriculum with progression in mind, that will help inspire children's curiosity and fascination about the world. The session will ensure you are more confident and knowledgeable about: • recognising and facilitating high-quality geography; • planning for geography with progression in mind; • teaching geography in effective and inspiring ways. |
| Spring | Focus | Primary Geography: Building Effective Enquiry and Mapping Skills |
| | Overview | Following on from session one, Paula Owens, Geography specialist, will explore primary geography in greater detail, developing confidence in the trickier areas of subject knowledge and essential skills such as enquiry and graphicacy. Join us to explore the wonderful world of geography and how to read and write it through maps and images. The session will ensure you are more confident and knowledgeable in supporting pupils to know, understand and apply: • fluency in locational knowledge; • understanding of geography concepts; • how to think and communicate in geographical ways. |
| Summer | Focus | Primary Geography: Successful Fieldwork |
| | Overview | In this third session, Paula Owens, Geography specialist, will evaluate what makes effective fieldwork and how we can build in appropriate data gathering techniques in purposeful contexts to support pupils' progress and understanding. The session will ensure you are more confident and knowledgeable about: • planning for fieldwork with progression in mind; • teaching high-quality and relevant fieldwork; • using your school grounds and local area for fieldwork to support your geography curriculum. |

| Primary Hi | story | |
|------------|-------------|--|
| Autumn | Facilitator | Paul Bracey Primary History Consultant |
| | Focus | What Does Teaching Primary History Involve? |
| | Overview | Join Paul Bracey, History specialist, to explore: The nature of history – disciplinary, subject and process knowledge; The History National Curriculum – expectations at Key Stages 1 and 2; Planning a history lesson – key questions, planning tools and sequencing learning. |
| Spring | Facilitator | Catherine Bickersteth Education Consultant and NASBTT Subject Specialist Associate Consultant for Primary History |
| | Focus | Oracy in the Primary History Classroom, Including Oral Histories and Including Pupils with SEND in Primary History Lessons |
| | Overview | Join Catherine Bickersteth, History specialist and NASBTT's Subject Specialist Associate Consultant for Primary History, to explore history for the primary classroom, considering ways to plan engaging enquiries which develop an understanding of historical concepts, using a range of pedagogical approaches and stimulating sources. |
| Summer | Facilitator | Paul Bracey Primary History Consultant |
| | Focus | Developing a Sense of the Past |
| | Overview | Join Paul Bracey, History specialist, to explore: Medium term planning: creative leading key questions – sequencing lessons to develop knowledge and understanding; Depth studies and broader contexts: distinguishing between depth and overviews – relating topics to a broader understanding of the past. |

| Primary La | Primary Languages | | |
|-------------|---|--|--|
| Facilitator | Joanne Eccleshare Primary Languages Network | | |
| Autumn | Focus | The Fundamental Principles of Primary Languages | |
| | Overview | Join Joanne Eccleshare from Primary Languages Network to gain an understanding of the fundamental principles of Primary Languages and learn about encouraging pupils to become "Language Detectives". This will be an interactive session with examples of real life and current classroom practice. | |
| Spring | Focus | Building Confidence in the Four Skills of Languages | |
| | Overview | Join Joanne Eccleshare from Primary Languages Network for this confidence building session where you will gain an understanding of the four skills of language learning: listening, speaking, reading and writing. Examples will be given of how all teachers can use their primary pedagogy to help their pupils progress in another language, whether or not they have prior knowledge of a language. This will be an interactive session with examples of real life and current classroom practice. | |
| Summer | Focus | The Concept of Intercultural Understanding | |
| | Overview | Join Joanne Eccleshare from Primary Languages Network to explore the concept of intercultural understanding using authentic stories, songs and rhymes in an accessible way to bring your languages lessons to life. This will be an interactive session with examples of real life and current classroom practice. | |

| Primary Ma Facilitator | | porrog |
|------------------------|----------|---|
| Facilitator | | perras al Teacher Education and NASBTT Subject Specialist Associate for Primary Mathematics |
| Autumn | Focus | Teaching for Mastery Approach to Primary Mathematics |
| | Overview | Join Matteo Sciberras, primary teacher and teacher educator at Harris Initial Teacher Education and NASBTT's Subject Specialist Associate Consultant for Primary Mathematics, for an introduction to the key features of a <i>Teaching for Mastery</i> approach to primary mathematics. The session will also look at some of the key mathematical concepts and principles which underpin children's early understanding of number. |
| Spring | Focus | The National Curriculum: Fluency, Reasoning and Problem Solving |
| | Overview | Join Matteo Sciberras, primary teacher and teacher educator at Harris Initial Teacher Education and NASBTT's Subject Specialist Associate Consultant for Primary Mathematics, for a closer look at the three main strands of the National Curriculum for mathematics: fluency, reasoning and problem solving. The session will explore the evidence-based <i>pedagogical content knowledge</i> that all primary teachers should know when teaching primary mathematics. |
| Summer | Focus | Debates, Discussions and Subject Knowledge Priorities |
| | Overview | Join Matteo Sciberras, primary teacher and teacher educator at Harris Initial Teacher Education and NASBTT's Subject Specialist Associate Consultant for Primary Mathematics, for a deeper dive into current debates and discussions within primary mathematics. The session will also consider subject knowledge priorities in mathematics for all primary teachers as they look to starting their first ECT year. |

| Primary Mu | Primary Music | | |
|-------------|---|--|--|
| Facilitator | Ally Daubney Honorary Senior Lecturer at the University of Sussex | | |
| Autumn | Focus | The National Curriculum for Music Through a Practical Lens | |
| | Overview | This session will be noisy! Be prepared to make and create music with Ally Daubney, teacher, teacher educator and Honorary Senior Lecturer at the University of Sussex, as we discover the joy of music across the primary curriculum. The session will explore music <i>in</i> and <i>through</i> the curriculum and begin to explore where to find resources and support. In particular, the session will consider the expectations of the National Curriculum for Music through a practical lens. | |
| Spring | Focus | Musical Building Blocks and Using Instruments in the Classroom | |
| | Overview | Leading on from the first session, join Ally Daubney, teacher, teacher educator and Honorary Senior Lecturer at the University of Sussex, to further explore the National Curriculum for Music and ways in which music can be an exciting and inspiring vehicle to hook pupils into learning right across the primary curriculum. In particular, this session will focus on 'musical building blocks' and approaches to using instruments in the classroom as part of an integrated curriculum. | |
| Summer | Focus | Progress in Primary Music | |
| | Overview | In this session, Ally Daubney, teacher, teacher educator and Honorary Senior Lecturer at the University of Sussex, will bring it all together! The session will consider what progress in primary music looks and sounds like across the primary age range, including the role of <i>creating</i> as well as <i>making</i> music. The session will think about how meaningful musical assessment is integral to a curriculum where essential knowledge, skills and understanding lead to children thinking and acting musically. | |

| Primary Ou | Primary Out of the Ark | | |
|-------------|------------------------|--|--|
| Facilitator | Nikki Hewson | | |
| | Out of the A | | |
| Autumn | Focus | Integrating Music and Singing at Early Years Foundation Stage and Key Stage 1 | |
| | Overview | Join teacher educator Nikki Hewson from Out of the Ark Music to learn about the benefits of integrating music and singing into your daily classroom practice. Suitable for Early Years and Key Stage 1 teachers, explore how songs and musical strategies can be inspiring tools for effective behaviour management, supporting learning and promoting a positive classroom ethos. | |
| | Focus | Integrating Music and Singing at Key Stage 2 | |
| | Overview | Join teacher educator Nikki Hewson from Out of the Ark Music to learn about the benefits of integrating music and singing into your daily classroom practice. Suitable for Key Stage 2 teachers, explore how songs and musical strategies can be inspiring tools for effective behaviour management, supporting learning and promoting a positive classroom ethos. | |

| Primary Ph | Primary Physical Education | | |
|-------------|----------------------------|---|--|
| Facilitator | Lesley Dou North East | ghty Partnership SCITT | |
| Autumn | Focus | This session will explore strategies that will help you to support children to achieve the National Curriculum's aims | |
| | Overview | Join Lesley Doughty from PE specialist provider the North East Partnership SCITT, as she explores how the National Curriculum for physical education aims to ensure that all pupils: • develop competence to excel in a broad range of physical activities; • are physically active for sustained periods of time; • engage in competitive sports and activities; • lead healthy, active lives. | |
| Spring | Focus | This session will explore the skills and processes that pupils should be taught in relation to the physical education subject content | |
| | Overview | Join Lesley Doughty from PE specialist provider the North East Partnership SCITT, as she explores how the National Curriculum for physical education sets out subject content in terms of what pupils are expected to know, apply and understand in both Key Stage 1 and Key Stage 2. | |
| Summer | Focus | This session will explore how you can create an effective learning environment to maximise pupil engagement and achievement in PE | |
| | Overview | Join Lesley Doughty from PE specialist provider the North East Partnership SCITT, as she explores how a high-quality PE lesson is one in which teachers facilitate the most effective pupil learning. | |

| Primary Re | ligious Educa | ation |
|-------------|---------------|--|
| Facilitator | | University and NASBTT Subject Specialist Associate Consultant for ligious Education |
| Autumn | Focus | Current Thinking in Religious Education |
| | Overview | Join Linda Whitworth, teacher educator at Middlesex University and NASBTT's Subject Specialist Associate Consultant for Primary Religious Education, in this first session which will introduce current thinking in Religious Education, including its unique position within the primary curriculum, developments in presenting religions and worldviews and pedagogic approaches to engage all pupils in relevant and imaginative learning. The session will include working with artefacts and pupils' own experiences. |
| Spring | Focus | Developing Substantive Religious Education Knowledge |
| | Overview | Continuing from the first session, join Linda Whitworth, teacher educator at Middlesex University and NASBTT's Subject Specialist Associate Consultant for Primary Religious Education, in exploring Religious Education knowledge across the key stages. A range of religious and non-religious beliefs and practices will be considered, with discussion as to how deeper learning enhances pupils' own understanding of celebrations, festivals and life experiences. |
| Summer | Focus | Imaginative and Meaningful Teaching, Learning and Assessment |
| | Overview | In the third session of the series, join Linda Whitworth, teacher educator at Middlesex University and NASBTT's Subject Specialist Associate Consultant for Primary Religious Education in exploring imaginative and meaningful teaching, learning and assessment in RE. Using practical examples, the session will explore how RE contributes to pupils' successful engagement with the complexities of our world, encourages pupils' understanding of themselves and others and impacts on wider areas of the curriculum such as SMSC, creativity and social justice. Questions of assessment will also be considered in this session. |

| Primary Sc | Primary Science | | |
|-------------|-------------------------|---|--|
| Facilitator | Sarah Dagr STEM Lear | | |
| Autumn | Focus | Understanding the Requirements of the Primary Science Curriculum | |
| | Overview | Join Sarah Dagnell from STEM Learning UK as she helps participants to understand the requirements of the primary science curriculum and improve their understanding of working scientifically. The session will explore the types of enquiry used within science and how to develop enquiry skills in the primary classroom. | |
| Spring | Focus | Enquiry and Working Scientifically | |
| | Overview | Leading on from the first session, Sarah Dagnell from STEM Learning UK will continue to improve participants' understanding of the different types of enquiry embedded within working scientifically and the science content knowledge. The session will share practical examples of how to engage and inspire children to meet the needs of the science curriculum, whilst also exploring how to develop children's curiosity about the world around them. | |
| Summer | Focus | Assessment and Progression | |
| | Overview | In this final session, Sarah Dagnell from STEM Learning UK will explore strategies for developing children's knowledge and skills whilst working scientifically. The session will consider how assessment of children's skills and ideas supports progression in science and look at practical ways to support this in the classroom. | |



NASBTT Networks Live 2022-2023 Secondary Session Overviews

| Secondary Art and Design | | |
|--------------------------|--|---|
| Facilitator | Lynn Welsh Northumbria Art, Craft and Design Partnership and NASBTT Subject Specialist Associate Consultant for Secondary Art and Design | |
| Autumn | Focus | Behaviour for Learning in the Art Classroom |
| | Overview | Join Lynn Welsh, senior leader, curriculum leader and teacher educator at Northumbria Art, Craft and Design Partnership and NASBTT's Subject Specialist Associate Consultant for Secondary Art and Design, to explore behaviour for learning in the art classroom. |
| Spring | Focus | Key Stage 3 National Curriculum |
| | Overview | Leading on from the first session, join Lynn Welsh, senior leader, curriculum leader and teacher educator at Northumbria Art, Craft and Design Partnership and NASBTT's Subject Specialist Associate Consultant for Secondary Art and Design, to explore the Key Stage 3 National Curriculum in Art and Design including sequencing, powerful knowledge and links to artists, craftspeople and designers from various times and cultures. |
| Summer | Focus | Key Stage 4 Assessment in Art and Design |
| | Overview | Leading on from the first two sessions this year, join Lynn Welsh, senior leader, curriculum leader and teacher educator at Northumbria Art, Craft and Design Partnership and NASBTT's Subject Specialist Associate Consultant for Secondary Art and Design, to explore Key Stage 4 assessment in Art and Design. |

| Secondary | Secondary Biology | | |
|-------------|------------------------------|---|--|
| Facilitator | Mary Howell STEM Learning UK | | |
| Autumn | Focus | Effective Biology Practical Work | |
| | Overview | Join Mary Howell from STEM Learning UK to explore planning and delivering effective biology practical work in Key Stages 3 and 4, including setting learning outcomes for practical science, understanding and embedding good health and safety and risk assessments in practice and managing the practical classroom. | |
| Spring | Focus | Effective Learning in Biology | |
| | Overview | Join Mary Howell from STEM Learning UK to explore effective learning in biology at Key Stage 3 and GCSE, engaging students for learning, setting learning outcomes, progression and contexts. | |
| Summer | Focus | Biology at Post-16 | |
| | Overview | Join Mary Howell from STEM Learning UK to consider learning at post 16 and A Level biology. This session will consider building on prior learning, where things fit in and making links to enrich and consolidate biology. Finally, Mary will consider effective practical work in biology, adaptive teaching and learning, practical assessment and developing skills. | |

| Secondary | Secondary Chemistry | | |
|-------------|------------------------------------|---|--|
| Facilitator | Louise Herbert STEM Learning UK | | |
| Autumn | Focus | Practical Work at Key Stage 3 | |
| | Overview | Chemistry is a subject with fantastic opportunities for varied and interesting practical work. In this session, join Louise Herbert, Chemistry Lead at STEM Learning UK, to look at how we can maximise learning at Key Stage 3 and start to develop genuine practical skills. You will also get chance to widen your practical work repertoire and get some new ideas! | |
| Spring | Focus | Practical Work at GCSE | |
| | Overview | In this session, join Louise Herbert, Chemistry Lead at STEM Learning UK, to look at how we build on foundations from Key Stage 3 Science and develop students' understanding of the practical work we do at GCSE level, including applying it to new problems and situations. We will investigate how we can use required/core practical activities as a springboard to better develop the underlying skills rather than rote-learning isolated methods for experiments. | |
| Summer | Focus | Practical Work at A Level | |
| | Overview | In this session, join Louise Herbert, Chemistry Lead at STEM Learning UK, who will be moving on to A Level Chemistry and considering how we can use practical work in a different way to challenge and enhance the curriculum. We will look at some of the core practicals and skills needed at Key Stage 5 and a few of the more spectacular demonstrations we can use at this level! | |

| Secondary | Secondary Citizenship | | |
|-------------|---|---|--|
| Facilitator | Zoe Baker Association for Teaching Citizenship (ACT) | | |
| Autumn | Focus | What is Citizenship? | |
| | Overview | In this session, join Zoe Baker from the Association for Teaching Citizenship to gain an understanding of the National Curriculum subject of Citizenship and its statutory status. The session will provide an ideal introduction to teachers new to schools in understanding how Citizenship supports critical thinking, media literacy and various whole school statutory duties such as Fundamental British Values, RSHE and the Ofsted criteria of Personal Development. | |
| Spring | Focus | Teaching Controversial Issues and Impartiality | |
| | Overview | By its very nature the Citizenship Curriculum requires teachers and students to explore topics which are controversial and political. Join Zoe Baker from the Association for Teaching Citizenship as she explores just what a controversial issue is, what pedagogical techniques are most effective to enable good learning around these in the classroom and how to ensure you remain impartial when teaching. This session would benefit any teacher who delivers topics which have controversial issues and teachers who during their pastoral roles for example as form tutors need to address news stories or important events in society. | |
| Summer | Focus | Developing Students Agency in Schools | |
| | Overview | Join Zoe Baker from the Association for Teaching Citizenship as she looks at the important role of allowing students to not only gain the important rich knowledge of Citizenship, but additionally be able to exercise their ability to demonstrate their understanding of this through responsible action. The session will examine the theory behind active citizenship and the opportunities schools have to embed these opportunities for young people across their curriculum. | |

| Secondary | Secondary Computing | | |
|-------------|---------------------|--|--|
| Facilitator | STEM Learning UK | | |
| Autumn | Focus | Algorithms | |
| | Overview | Join STEM Learning UK for the first Secondary Computing session as they explore Algorithms: what they are and how we use them in everyday life, before looking how we represent them using pseudocode. | |
| Spring | Focus | Formative and Summative Assessment Techniques | |
| | Overview | Join STEM Learning UK for the second Secondary Computing session which, leading on from the first session, will further explore algorithms and pseudocode by looking at formative and summative assessment techniques used with algorithms and programming. | |
| Summer | Focus | Behaviour for Learning | |
| | Overview | Join STEM Learning UK for the final Secondary Computing session to explore how behaviour for learning applies to computing and the computing environment. We will delve into the adolescent brain, our own behaviours and strategies including routines, habits, recognition, reward and intervention. | |

| Dance for F | Dance for Primary and Secondary | | |
|-------------|---------------------------------|---|--|
| Facilitator | Jo Gatenby One Dance | | |
| Spring 1 | Focus | Let's Get Moving | |
| | Overview | Join Jo Gatenby from One Dance UK for an introductory CPD session to explore the benefits of dance, understand key dance terminology and develop your confidence to create a strong dance culture in your school. This session will focus on an overview of dance education pedagogy, allowing you to continue developing best practice and high-quality engaging dance in your school. You will feel empowered to advocate for the inclusion of dance at Key Stages 1 to 3 and beyond. | |
| Spring 2 | Focus | Choreography, Appreciation and Performance | |
| | Overview | Join Jo Gatenby from One Dance UK to learn about the three key components of dance, focusing on creating movement, appreciating professional work and preparing for performance. You will develop the confidence to promote student-led learning and discover how to implement engaging and effective teaching strategies. The session will give dance specific knowledge, key dance terminology and empower you to deliver high-quality dance in your setting. | |

| Secondary | Secondary Design and Technology | | |
|-------------|----------------------------------|--|--|
| Facilitator | Ed Charlwood STEM Learning UK | | |
| Autumn | Focus | What is STEM and How Does it Apply in a Design and Technology Setting? | |
| | Overview | In this session, join Ed Charlwood from STEM Learning UK to explore how STEM approaches can be applied in curricular and extracurricular activities. Participants will gain ideas for a variety of STEM challenges and find out how to source their own future STEM activities. | |
| Spring | Focus | CAD and CAM Principles | |
| | Overview | Building upon the foundations in the previous session, join Ed Charlwood from STEM Learning UK will revisit some of the fundamental CAD and CAM principles and explore a range of 3D CAD tools in greater depth. The session will also delve into possible approaches and pedagogies for teaching CAD and CAM. | |
| Summer | Focus | CAD and CAM Approaches and Pedagogies | |
| | Overview | Building upon the foundations in the previous session, join Ed Charlwood from STEM Learning UK to revisit some of the fundamental CAD and 3D CAD tools. The session will also delve into possible approaches and pedagogies for using CAM in the classroom. | |

| Secondary English | | |
|-------------------|-------------|---|
| Autumn | Facilitator | Dr Marcello Giovanelli Aston University |
| | Focus | Grammar: Subject Knowledge and Pedagogical Principles |
| | Overview | Join Dr Marcello Giovanelli from Aston University for this session on grammar. This session has two aims. The first is to provide an overview of key grammatical concepts (word classes, phrases, clauses and discourse) in order to develop subject knowledge in grammar. The second is to provide an overview of some pedagogical principles for teaching grammar, namely by embedding and contextualising grammar into the exploration of authentic texts in order to understand how grammar works to construct meaning. |
| Spring | Facilitator | Dr Gary Snapper The National Association for the Teaching of English (NATE) |
| | Focus | Responding to Literature: Subject Knowledge and Pedagogical Principles |
| | Overview | In this session, Dr Gary Snapper from The National Association for the Teaching of English will provide an opportunity to consider strategies for developing personal response, critical analysis and knowledge about literature in relation to literary study. The key question will be: How do we encourage authentic engagement with literary texts whilst also preparing students to think, talk and write creatively and analytically about it? |
| Summer | Facilitator | Dr Rachel Roberts Institute of Education, University of Reading |
| | Focus | Approaches to Teaching Writing |
| | Overview | In this session, Dr Rachel Roberts from the Institute of Education at the University of Reading will consider the nature of writing, suggesting that <i>all</i> writing is 'creative writing'. The session will cover text types, explore some different approaches to teaching writing, discuss some common problems with teaching writing and how to overcome them. |

| Secondary Facilitator | Kit Marie Rackley | | |
|--------------------------|-------------------|--|--|
| Facilitatoi | Geogramblings.com | | |
| Autumn | Facilitator | Kit will be joined by: | |
| | 1 dollitator | Catriona Poh, Haggerston School, Hackney | |
| | | Eleanor Crossland, Madeley Academy, Shropshire | |
| | Focus | What I Wish I Had Known as a Geography ECT | |
| | Overview | Teaching is always a steep learning curve, but perhaps never so much as when you are an ECT. This session will be split into three parts, led by an experienced ITT mentor, a Geography ECT and an English ECT Teaching is what you bring into it. While it will change you over, you unique identity, perspectives, lived experiences and character should be core to your approach, and so the first part of the session will focus or some self-reflection about what you can bring to the classroom simply be being you, guided by some examples from the hosts. The second part of the session will focus on "even better ifs!", including opportunities to work across the curriculum and things you might have been told or taugh during your training, but with a little bit of tweaking could serve you better in practice. The final part of the session will give some top-tips and quick wins that you can start using straight away. | |
| Spring | Facilitator | Kit will be joined by: Akhera Williams, Reroot.ED and The Voices Project | |
| | Focus | Iram Sammar, UCL Institute of Education Empowering and Employing the Voices of the World, Within and Beyond the Classroom | |
| Summor | Overview | Geography educators have a responsibility to be representative of the world within and throughout their teaching. After all, isn't the diversity and richness of life on Planet Earth one of the reasons why we love the subject? Kit Rackley from Geogramblings.com will summarise what they have learnt by having intersectional conversations, including being a member of the Diverse Educators team and how that can be used to empower us to ensure the right voices come into the classroom. Iram Sammar from UCL Institute of Education will share her lived experiences and expertise in working collaboratively to decolonise voice for learning Finally, Akhera Williams, Reroot.ED and The VoicesProject, will help you explore how the recently launched VoicesProject audio resources can be used in classrooms to centre the stories of marginalised groups and explore the structures 'othering' these communities. The session will give you the tools to set up an 'in-school' VoicesProject which can help centre everyday geographies within classrooms through collaborative oral geography projects. | |
| Summer | Focus | Collaboration, Connection and Networking: Meeting Challenges by Reflecting on the Year and Moving Forward Together | |
| | Overview | This session will help you to shore up your existing connections and make further ones, firstly by pooling together approaches to teaching controversial geographical issues through the use of critical thinking. The session will look into how being aware of our own biases and privilege can actually be a powerful and positive way of making us better teachers and creating better learners. This will involve a data-driven practical which can be adapted for the classroom. The session will also share our 'best picks' of websites, blogs and social media groups/accounts to follow. | |

| Secondary | Secondary History | | |
|-------------|---|---|--|
| Facilitator | Helen Snelson The Historical Association and NASBTT Subject Specialist Associate Consultant for Secondary History | | |
| Autumn | Focus | What is History Teaching? | |
| | Overview | In our first session, join Helen Snelson, Chair of The Historical Association's Secondary Committee and NASBTT's Subject Specialist Associate Consultant for Secondary History, to explore the purpose of history in the school curriculum, what it is and what pupils need to know in history. | |
| Spring | Focus | How Do Pupils Learn History? | |
| | Overview | Leading on from the first session, join Helen Snelson, Chair of The Historical Association's Secondary Committee and NASBTT's Subject Specialist Associate Consultant for Secondary History, to explore how different pupils learn in history and how that shapes the way we teach history. | |
| Summer | Focus | How Do Pupils Get Better at History? | |
| | Overview | For this final session, join Helen Snelson, Chair of The Historical Association's Secondary Committee and NASBTT's Subject Specialist Associate Consultant for Secondary History, to explore what it means to 'get better at history' and how we can help all pupils to do so. | |

| Secondary I | Secondary Languages | | |
|-------------|--|--|--|
| Facilitator | Katrin Sredzki-Seamer | | |
| | The National Modern Languages SCITT | | |
| Autumn | Lesson Planning and Teacher Use of the Target Language | | |
| | Join Katrin Sredzki-Seamer from The National Modern Languages SCITT to explore: | | |
| | 1. Lesson Planning in MFL – language objectives, grammatical patterns and the contextualising question; | | |
| | 2. Teacher Use of the Target Language – setting the context, strategies to | | |
| | support meaning and convey messages, target language routines and planning for progression. | | |
| Spring | Developing the Four Skill Areas and Teaching Grammar | | |
| | Join Katrin Sredzki-Seamer from The National Modern Languages SCITT to explore: | | |
| | 1. Developing the Four Skill Areas – planning, sequencing, creating purposeful activities which encourage involvement and engage and challenge your pupils; | | |
| | 2. Teaching Grammar – implicit versus explicit approaches, techniques for raising awareness of patterns and making patterns memorable, developing grammatical competence through routines. | | |
| Summer | Inclusion and Adaptive Teaching in the Context of the MFL Classroom and | | |
| | Assessment and Monitoring Learning | | |
| | Join Katrin Sredzki-Seamer from The National Modern Languages SCITT to | | |
| | explore: | | |
| | 1. Inclusion and Adaptive Teaching in the Context of the MFL Classroom – | | |
| | effective teaching strategies that support high-quality teaching, different | | |
| | approaches to differentiation, strategies to support and challenge SEND, EAL and MAT pupils; | | |
| | Assessment and Monitoring Learning – effective strategies across the key stages for AfL, peer and self-assessment and feedback. | | |

| Secondary | Secondary Mathematics | | |
|-----------|-----------------------|--|--|
| Autumn | Facilitator | Mary Stevenson NCETM (National Centre for Excellence in the Teaching of Mathematics) | |
| | Focus | Teaching Mathematics for Deep and Sustainable Understanding (1) | |
| | Overview | This session will introduce key principles of teaching for mastery approaches. We will explore how the use of variation can improve effective task design, leading to more secure understanding for students. With careful choice of questions and examples we can direct students' attention to particular aspects of maths. | |
| Spring | Facilitator | Mary Stevenson NCETM (National Centre for Excellence in the Teaching of Mathematics) | |
| | Focus | Teaching Mathematics for Deep and Sustainable Understanding (2) | |
| | Overview | This session will offer an opportunity for participants to develop their understanding of teaching for mastery approaches. We will explore how visual representations can support the development of students' understanding by revealing mathematical structure. We will consider strategies to develop students' mathematical thinking, and how probing questions can help students to become better thinkers. | |
| Summer | Facilitator | Carol Knights NCETM (National Centre for Excellence in the Teaching of Mathematics) | |
| | Focus | Teaching for Mastery Approaches | |
| | Overview | This session will offer an opportunity for participants to deepen their understanding of teaching for mastery approaches. We will explore what mathematical fluency entails and how students can develop their fluency. We will consider the importance of curriculum coherence and implications for planning lessons and topics. | |

| Secondary Music | | | |
|-----------------|--|---|--|
| Facilitator | Dr Steven Berryman Odyssey Trust for Education | | |
| Autumn | Focus | Developing a Vision for a Music Curriculum | |
| | Overview | Join Dr Steven Berryman, Director of Arts, Culture and Community for the Odyssey Trust for Education and a Curriculum Lead for the Music Teachers Association, to explore how we develop our vision for a curriculum in Music, and how to embrace context and the statutory and non-statutory guidance for Music. | |
| Spring | Focus | Teaching Composition | |
| | Overview | Join Dr Steven Berryman, Director of Arts, Culture and Community for the Odyssey Trust for Education and a Curriculum Lead for the Music Teachers Association, to explore approaches to the teaching of composition at Key Stage 3. Teachers will learn about strategies to develop creativity in Music, including repertoire suggestions that can help construct effective activities in the classroom. The second half of the session will look at the transition from composing at Key Stage 3 to Key Stage 4 and beyond, and the approaches teachers can take to build their confidence in teaching composing when students work independently. | |
| Summer | Focus | Set Works | |
| | Overview | Join Dr Steven Berryman, Director of Arts, Culture and Community for the Odyssey Trust for Education and a Curriculum Lead for the Music Teachers Association, to explore the study of set works and consider how to bring these to life through engagement with a range of resources and expertise. The session will consider how to promote curiosity and research into the set works and will model how we can talk about music with clarity and technical accuracy. Teachers will gain insight into appropriate resources that can support the academic study of music and learn of how school study connects to the broader field of musicology. | |

| Secondary Physical Education | | |
|------------------------------|----------|--|
| Facilitator | | ll ell ITT Consultancy and NASBTT Subject Specialist Associate for Primary and Secondary Physical Education |
| Autumn | Focus | The Role and Purpose of Secondary Physical Education |
| | Overview | Join Helen Ostell, PE subject specialist and NASBTT's Subject Specialist Associate Consultant for Primary and Secondary Physical Education, for an opportunity to discuss with colleagues the role and purpose of secondary PE and the impact of high quality PE on student outcomes. |
| Spring | Focus | Core PE |
| | Overview | Join Helen Ostell, PE subject specialist and NASBTT's Subject Specialist Associate Consultant for Primary and Secondary Physical Education, for an opportunity to look in detail at what constitutes a broad and balanced core PE curriculum and to discuss and debate the various approaches to teaching games. |
| Summer | Focus | Examination PE |
| | Overview | Join Helen Ostell, PE subject specialist and NASBTT's Subject Specialist Associate Consultant for Primary and Secondary Physical Education, for an opportunity to look at the various examination courses that schools can offer and to discuss interesting and engaging lesson ideas. |

| Secondary | Secondary Physics | | |
|-------------|-------------------|--|--|
| Facilitator | James de V | | |
| | The Ogden | | |
| Autumn | Focus | Misconceptions, Language, Literacy and the Use of Representations | |
| | Overview | In these sessions, the team from The Ogden Trust will focus on some key considerations that are relevant for physics teaching. This session will include a focus on misconceptions, language, literacy and the use of representations (e.g. graphs, diagrams, equations). We will use examples from across the physics curriculum. This is the first of three sessions; they have been designed as a sequence, but each session will work as a standalone. | |
| Spring | Focus | Practical Work and Demonstrations | |
| | Overview | In these sessions, the team from The Ogden Trust will focus on some key considerations that are relevant for physics teaching. This session will include a focus on the role of practical work, demonstrations and the use of models. We will use examples from across the physics curriculum. This is the second of three sessions; they have been designed as a sequence, but each session will work as a standalone. | |
| Summer | Focus | The Role of Mathematics in Teaching Physics and Assessment Strategies | |
| | Overview | In these sessions, the team from The Ogden Trust will focus on some key considerations that are relevant to physics teaching. This session will include a focus on the role of mathematics in the teaching of physics and assessment strategies with particular attention on questioning and feedback. We will use examples from across the physics curriculum. This is the third of three sessions; they have been designed as a sequence, but each session will work as a standalone. | |

| | Religious Ed | |
|-------------|--------------|---|
| Facilitator | Kate Christo | opher nool and Culham St Gabriel's Trust |
| Autumn | Focus | What is Religion and Worldviews? An Introduction to Current |
| Autumm | | Conversations in RE/Religion and Worldviews |
| | Overview | Join Kate Christopher from Plashet School and Culham St Gabriel's Trust for an introduction to current conversations in RE, religion and worldviews. Kate will consider: • a brief history of the aims of RE; • religion and worldviews; • the Commission on RE; • relevant research and reviews; • practical teaching resources. |
| Spring | Focus | Worldviews in Practice: Context, Criticality, Connection |
| | Overview | Join Kate Christopher from Plashet School and Culham St Gabriel's Trust for a recap of the big ideas from the last session including the aims of RE, worldviews, the paradigm and relevant research and reviews. Kate will consider practical resources including: • Hajj (Islam) – showing how the context can allow more scholarly questions; • Messiah (Christianity) – showing how context can inform lesson design; • 5 Ks, origin of Sikhs in the UK (Sikhi) – showing how a critical view can enhance understanding. Kate will consider how worldviews require context and criticality, and how this can enhance understanding. |
| Summer | Focus | What's New? Disciplinarity and Worldviews |
| | Overview | Join Kate Christopher from Plashet School and Culham St Gabriel's Trust as she considers the context and criticality of worldviews thinking and the idea of disciplinarity in Ofsted and education theory (forms of knowledge). Kate will also introduce hermeneutics. Kate will consider practical resources including: • Faith in the Town Project – Key Stages 2-3 – showing what looking through a historical lens can offer; • Muhammad Ali from Islam as a worldview project – showing what engaging sociological, historical and political thinking can look like; • Jen Jenkins' biblical hermeneutics on Re:Online. Visual Dictionary of Scripture – showing how these can help pupils to encounter interpretation. Finally, Kate will consider the benefits of the worldviews approach. |